

GCA 2010 Sculpture Competition
Judging Criteria

The judging will take place in two rounds:

The first round of judging is based on a point system (1-5) with the following criteria:

1. correct proportion based on the model
2. correct or natural gesture again based on the model
3. correct understanding of anatomy
4. the sculpture is to exhibit a consistent finish
5. correct observation of the fullness of the masses

The second round of judging is based on artistic strength:

Those 4 or 5 sculptures exhibiting the greatest strength in these areas will move to a final round wherein the judges will decide the winners based on what they consider to be the greatest overall success considering artistic strength.