

Cast Drawing

Drawing from the antique cast addresses the fundamental questions of composition, gesture, light direction, and value construction with the added benefits of a stationary object and a limited palette used under controlled light. Instructed Cast Hall will encourage a slow, calm, thoughtful approach to gaining a deep understanding of the cast three dimensionally. Artists will be trained to think sculpturally, to make more accurate decisions, and to create drawings that are true to life.

Materials List:

Strathmore or Bristol pad of paper with plate or vellum finish, kneaded eraser, HB, 2H, pencils, exacto knife and sand paper for sharpening pencils, drawing board and clamp, patience.