

Mortenson Portrait Workshop Materials List:

Drawing Materials:

Drawing paper (any kind of smooth Strathmore, bristol or Arches paper. Anywhere between 11"x14" to 18"x24").

Several drawing pencils 4H, 2H, H, HB

Pencil Sharpener / Razor Blade

Sand paper

Kneaded eraser

Large knitting needle or equivalent instrument for comparative measuring.

Drawing board with clips (if paper is not in a sturdy drawing pad)

Small handheld Mirror (optional)

Transferring Materials:

Masking tape

Charcoal Pencil

Micron Pen (or a bottle of ink (black or sepia tone) with liner brush

Paper Towels

Painting:

Stretched, lightly toned, primed linen (in proportion to size of drawing paper to comfortably accommodate size of drawing)

Oil paint (brand optional-windsor newton, old holland, utrecht, gamblin...etc)

Van Dyke Brown (Gamblin)

Cobalt/Ultramarine Blue

Viridian

Burnt Umber

Alizarin Crimson

Tera Rosa or Venetian Red

Cad Red

Cad Orange

Raw Umber

Burnt Sienna

Yellow Ochre

Naples Yellow

Cad Yellow

Titanium White

Lead White

Brushes (have plenty in a variety of small sizes. Suitable for small detail. Pristine shape.)

Small to medium Rounds (synthetic) Sizes 0-4

Small to medium Filberts (synthetic)

At least One largish workhorse brush (hoghair or synthetic for large massing)

Wooden palette

Metal palette knife

Any size Mall Stick

Paper towels

Odorless Mineral Spirits or Turpenoid
Proper jar/vessel to contain Turps/oil
Any of the following mediums: Linseed oil, Stand oil, Poppy oil
Canvas: Smooth Linen (Clausens 13, Artfix)

New Traditions Panels are a good option for canvas
<http://www.newtraditionsartpanels.com/>