

LaRock Portrait Workshop Materials List:

(Note: Students will only need drawing materials for the first week of class, so please hold questions and do not buy materials you are unsure of until the first week when we can review and everything can be purchased locally.)

Drawing Materials:

Drawing paper (any kind of medium-smooth paper is fine (though not too smooth). I use Strathmore drawing paper, 400 series, medium texture, natural or bright white. Anywhere between 11"x14" to 18"x24".

Several drawing pencils of varying softness 4H, 2H, H, HB, B (brand does not matter, though I prefer Tombow)

Pencil Sharpener

Kneaded eraser

Large knitting needle or equivalent instrument for comparative measuring.

Drawing board with clips

Small handheld Mirror (optional)

Transferring Materials:

Masking tape

Graphite powder

A bottle of ink (black or sepia tone) with liner brush

Paper Towels

Painting:

Stretched, oil or lead primed, portrait-grade (i.e. smooth) linen (not cotton canvas)

- size of canvas can be your preference but somewhere around 12x16 is a general estimate.

- you may also purchase unstretched, primed linen and stretcher bars which I can teach you to stretch yourself

Oil paint (brand optional-windsor newton, old holland, utrecht, gamblin...etc)

Ivory Black

Cobalt/Ultramarine Blue

Viridian

Burnt Umber

Alizarin Crimson

Venetian Red

Cad Red

Cad Orange

Raw Umber

Raw Sienna

Yellow Ochre

Naples Yellow

Cad Yellow

Titanium White

Brushes:

Small to medium Rounds (synthetic nylon and bristle) Sizes 0-4; Pristine shape

A few larger brushes for massing, usually bristle is best for this

Medium:

-Retouching varnish

-linseed and/or poppy oil

- Pallet cup to contain medium
- eye dropper

Wooden hand held palette

Metal palette knife

Mahl Stick

Paper towels

Odorless Mineral Spirits or Turpenoid; I use Gamsol

Brush cleaning jar to contain turps (I use either Holbein metal brush cleaner or Silicoil glass containers)